

# The Brooklyn Paper

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AWP/12 pages • Vol. 38, No. 23 • June 5-11, 2015 • FREE



This shining skyscraper is just one of the 14 designs proposed for the Pier 6 site, which park bigwigs can resume examining now they have settled a lawsuit with local activists. The One Brooklyn Bridge Park building is visible on the left.

## TOWER PLAY

### Brooklyn Bridge Park, activists reach settlement on Pier 6 development

By Noah Hurowitz  
*The Brooklyn Paper*

Brooklyn Bridge Park honchos can move ahead with their plan to erect two more apartment towers in Brooklyn's front yard, but will have to make some concessions to anti-development activists, after the two parties settled a 10-month legal battle on May 27.

Park officials can resume the process of selecting a developer for the site, but have agreed to place height restrictions on the buildings, get the state's approval on their latest plans, and give the public time to respond before the building designs are finalized, which the activists say is still a win for park lovers and a win for transparency.

"This is a victory for the tens of millions of current and future visitors to Brooklyn Bridge Park," said Lori Schomp, a spokeswoman for the plaintiff, a group called People for Green Space. "This park already has millions of square feet of development. Before blocking the park entrance with unneeded private condos and cars, the public should have a say."

Schomp said her group's biggest triumph is that Brooklyn Bridge Park Corporation, the semi-private body that administers the park, will now have to give 14 days' notice before its board members meet to approve a developer for the Pier 6 site, giving the public time to look over the plans and air their objections.

The park must also keep the towers at a maximum height of 315 feet and 155



To rally opposition to the new towers, activists circulated this rendering last year to emphasize the buildings' size. Save Pier 6

feet — about 30 and 15 stories, respectively — including the kind of rooftop machinery that has added unexpected altitude to the park's other developments.

The towers are two of seven high-rises that park bigwigs say are needed to help pay for the maintenance of the sprawling waterfront green space. But last year, Mayor DeBlasio announced that 30 percent of the units in these final towers would be below-market-rate, leading opponents to question whether the park really needed the money the development would generate after all.

People for Green Space filed its suit in July last year, arguing that the addition of so-called affordable housing was a big enough change to the original concept that the board needed to formerly amend its plan and subject the whole project to a

new environmental impact study. A judge then placed a temporary restraining order on the project until the spat could be settled.

Under the settlement, Brooklyn Bridge Park Corporation will have to seek approval for the amended plans from the Empire State Development Corporation — a process that will include a chance for members of the public to comment — but it won't have to go through the new environmental review. Schomp said her group is still allowed to push for that again some time in the future, however.

The park is currently considering 14 proposals from different developers. Suggested features on the various plans include swimming pools, rooftop greenhouses, outdoor chess tables, and something called an "art garden."

## Home is where the art is

### MoCADA moving to larger Ft. Greene space

By Noah Hurowitz  
*The Brooklyn Paper*

Fort Greene's Museum of Contemporary African Diasporan Arts will relocate to bigger digs in 2018 — and not a moment too soon, says the museum's chief.

"We are already kind of bursting at the seams," said executive director James Bartlett.

The museum, which features contemporary works by artists with African heritage, will move into the nearby BAM South building — named for but not owned by the Brooklyn Academy of Music — that is currently under construction at Lafayette Street and Flatbush Avenue. The new space will be more than three times the size of its current home at Hanson Place and S. Portland Avenue, allowing the institution to make its art accessible to more Brooklynites by adding staff, classrooms, and gallery space so it can show multiple exhibitions at once, Bartlett said.

"This is really going to give us a space that will allow us to take art into the community and not be an ivory tower elite by any means," he said.

The art repository will share the lower levels of the 32-story tower with African diaspora performing arts organization

651 Arts, a new branch of the Brooklyn Public Library, and a new Brooklyn Academy of Music cinema.

The new building is only five blocks from the museum's current home, but the move will bring it into the heart of the so-called Brooklyn Cultural District — a nebulous zone of arts organizations and theaters anchored by the Brooklyn Academy of Music at Lafayette Avenue and Ashland Place. Bartlett said he is excited for the institution to get to know its future neighbors in what he hopes will become the new centerpiece of the area.

"We are really looking forward to

growing partnerships but also collectively being part of the whole area," he said. "The building will be a central hub and focal point of this growing cultural district."

Now-Councilwoman Laurie Cumbo (D-Fort Greene) founded the museum in a Bedford-Stuyvesant brownstone in 1999, and moved it to its current Fort Greene location in 2006. She handed the reins of the institution over to Bartlett in 2012 when she decided to run for office.

Last year, Cumbo gave \$1.4 million of her \$5.8 million capital fund — her largest single allocation — to the museum to help pay for its move and expansion, according to Capital New York. The city also allocated another \$1.4 million to the reported \$9-million project.



Museum of Contemporary African Diasporan Arts employees say they're feeling the squeeze in the art institution's current space. Photo by Jason Speckman

## They love the nightlife!

### Bklyn restaurant, bar owners form advocacy group

By Danielle Furfaro  
*The Brooklyn Paper*

They're lowering the bar to raise the bar.

Borough President Adams will chair a new alliance of restaurant and bar owners that aims to help eateries and nightlife venues obtain liquor licenses and building permits more easily and avoid spats with neighbors. The Brooklyn Nightlife and Restaurant Coalition will grease the wheels of community consultation by installing its members on community boards and encouraging them to communicate more proactively with residents, said its organizer.

"Our industry is plagued with stories of conflict, confusion, and miscommunication, and we want to change that into a narrative of cooperation," said coalition head Dave Rosen, who is the owner of Williamsburg bar The Woods, which previously had to scrap its plans to expand its backyard garden after neighbors complained about late-night noise.

The coalition — whose members include concert promoter Jake Rosenthal, Jamie Wiseman of Williamsburg dance club Output, and Vanessa Rimando from Roberta's Pizzeria in Bushwick — aims to replicate Brooklyn Allied Bars and Restaurants, which a group of Williamsburg and Greenpoint establishments started a



David Rosen, owner of the Woods Bar in Williamsburg, will head up the new Brooklyn Nightlife and Restaurant Coalition. Photo by Jason Speckman

few years ago. The over-arching board, helmed by Adams — who ultimately approves all community board members — will help form smaller, similar groups in neighborhoods such as Sunset Park, Park Slope, and Bay Ridge, which can better respond to each community's unique demands, said Rosen.

"There are different issues in each neighborhood, so we need to take a hy-

per-local approach," he said. The alliance also aims to improve relations between the hospitality industry and the city agencies they must appease to get their licenses and permits, and which routinely ticket small businesses for health code and other minor infractions, said Adams.

"We cannot continue the culture of taxation through citation and adversary

relationships with city government," said Adams, who launched the coalition at Borough Hall last Wednesday. "We want to find ways to create a symbiotic relationship."

Adams said he believes more bars and eateries will mean more jobs for Brooklynites and draw more tourists to the borough.

One member of Community Board 1, which serves Williamsburg and Greenpoint, welcomed the news, saying it may help stop knee-jerk reactions to new or expanded venues.

"What usually happens is the signs go up on the doors and then we all react without any information," said Rob Sola, who is a member of Community Board 1's liquor license review committee. "Any communication we can get beforehand would be a huge help."

But some locals say they fear the coalition's members will just infiltrate community boards and meetings to push their own agenda.

"They are just trying to take over the community boards so they can do what they want to do," said Sunny Chapman, a member of the Fillmore Place Historic District Association, which has spent the past couple of years adamantly opposing new bars in Williamsburg. "If they actually wanted to improve communication, they would talk to residents and actually listen to our concerns."

Community Board members are volunteers appointed by the Borough President and council members. They are largely toothless, but field community complaints, review proposals, and make recommendations to city agencies on issues such as land use and sanitation.



## Meet the mayor

Jenny S. and pup Snickers won second place for their dogged impersonation of Boardwalk impresario and unofficial mayor of Coney Island Dick Ziegler, at the annual Pet Day at Deno's Wonder Wheel on May 30. Snickers even brought a tiny bass drum modeled after the one Ziegler beats when he leads the annual Mermaid Parade.

# Space jam

**Circus artists, musicians help launch new book**

**By Danielle Furfaro**  
The Brooklyn Paper

This party was all about location, location, location.

A throng of artists and culture lovers gathered at cannonball-factory-turned-metalwork-studio the Gowanus Ballroom on May 2 to celebrate the release of a new book aimed at highlighting the hippest, weirdest spots in the borough.

An eclectic array of performers entertained the crowd in the cavernous space, including drum bands, wall walkers, and acrobats, and the lineup represented a microcosm of Brooklyn cultural life, said the author of "Brooklyn Spaces: 50 Hubs of Culture and Creativity."

"I wanted to create a party that mirrored all the amazing experiences I have had in Brooklyn, and that is what happened," said Oriana Leckert.

The party showcased a variety of oddball musical per-



Aerialist Sarah Wollschlager impresses the crowd at the Gowanus Ballroom during the "Brooklyn Spaces" book launch party.

Photo by Stefano Giovannini

clude urban garden Bushwick City Farm, Red Hook's floating Waterfront Museum, and Sunset Park vodka-maker In-

dustrial City Distillery, along with quirky performance venues, artist collectives, and art galleries.

formers, including "Flame-O-Phone" player Stefan Zeniuk — who wields a modified baritone saxophone that shoots flames when it is played — massive all-women drum troupe Batala NYC, and punk-bluegrass busker Morgan O'Kane.

The musicians played while different circus artists performed overhead, creating some unusual collaborations that one entertainer said may live on beyond Sunday's show.

"I have found that being a part of these collaborative events has led to long-lasting friendships and other professional endeavors," said "wall walker" Sarah Wollschlager,

who uses a harness to perform horizontally on the side of buildings.

Leckert wrote "Brooklyn Spaces" based on her website of the same name, where she has been highlighting cool spots in the borough for five years. Other locations in the book in-

# City needs trash counters

**Volunteer program helps monitor shoreline cleanup**

**By Allegra Hobbs**  
The Brooklyn Paper

The city is looking for a few good eyes — to help keep Brooklyn's waterfront safe from trash.

The Department of Environmental Protection is looking for volunteers to stroll the borough's beaches this summer and count garbage.

The Volunteer Floatables Beach Surveillance program, which runs through October, asks volunteers to dedicate 20 minutes per week to walk along the shore and record any "floatables" — that is, floating waste materials such as Styrofoam and plastic that tend to get washed up on shore.

The trash census helps the city target beaches for cleanup. Organizers say the program is thriving and their hard work is paying off.

"It seems to be going really well," said Robert Gans, who founded the program in 1998. "It's exciting to see the progress from year to year, particularly in places like the Rockaways and Staten Island



Program coordinator Robert Gans, in cap, trains aspiring counters over Memorial Day weekend.

monitors with a checklist that includes a dizzying variety of flotsam, such as bottles, diapers, and tires, but also light sticks, crack vials, syringes, and condoms. But Gans is quick to point out that program volunteers are just reporting the presence of garbage, not picking up the trash themselves. The city organizes beach clean-ups based on the data collected by the floatables surveillance program.

The program is always in need of newcomers to monitor more shorelines. Gans said that Gowanus, Coney Island, and Manhattan Beach in particular need extra hands, but there can never be too many in any one place.

"We could always use volunteers," he said. "Wherever we can get volunteers, it's an extra set of ears and eyes for the city."

ally committed," said Gans. "They're committing them-

selves to go out every week and monitor. I try to give them a place where they would frequent anyway. I want them to come back next year and the year after."

"These people are re-

The program arms the trash

Photo by Stefano Giovannini

## The walking dead

**Zombie crawl lurches through Williamsburg**

**By Danielle Furfaro**  
The Brooklyn Paper

They were looking for brains — and a stiff drink.

Dozens of blood-speckled Brooklynites lurched through the streets of Williamsburg on a rainy Sunday afternoon for the ninth annual New York City Zombie Crawl. The living dead, many of whom were back for their third or fourth shuffle in as many years, said it was a surprisingly animated event.

"It is an amazing day of laughing, being ridiculous, and running around with blood everywhere," said Elisabeth Faraone, who showed up dressed as a zombie ver-

sion of Wendy from the eponymous restaurant chain, as part of a pack of zombie fast-food mascots. "Every year, it gets more extreme."

The zombie horde rose up from Bar Matchless on the corner of Manhattan and Driggs avenues, then shuffled through McCarren Park and down Manhattan Avenue. The cannibal corpses rounded out the night with a monster bash at the Black Bear Bar on N. Sixth Street near Wythe Avenue, where skateboarders, burlesque performers, bands, and disc jockeys entertained the undead masses. The shufflers also faced off in a costume con-

test, with categories including "bloodiest zombie" and "sexiest zombie."

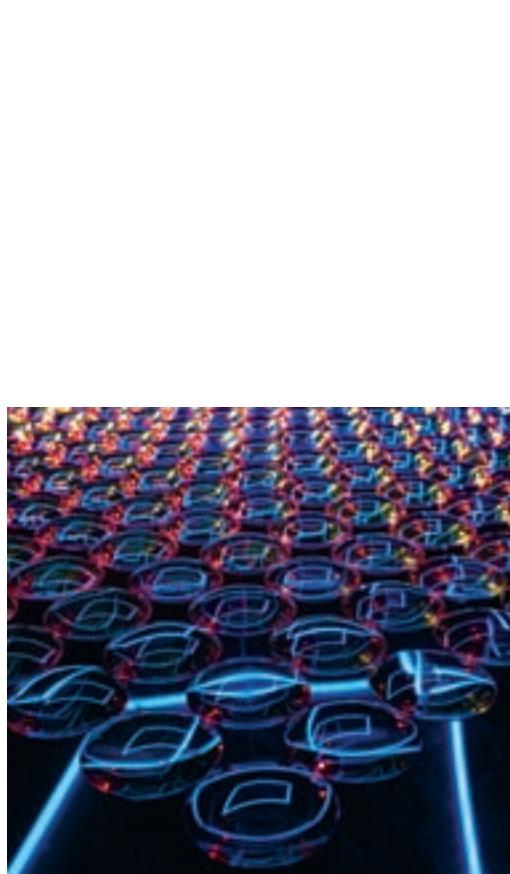
"It is like Halloween in May," said Brian Bricker, who came dressed as a zombie clown to match his clown tattoos.

Many of the zombies went home early because of the downpour, but said they will be back for the next crawl in the fall. The dead heads encouraged others to come along, adding that there is only one entry requirement.

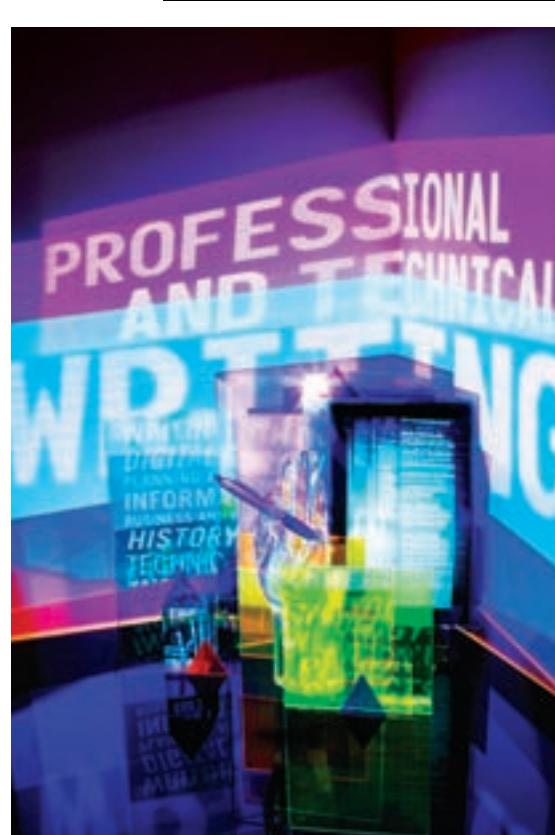
"Dress however you want," said Faraone. "As long as it has blood and gore on it, you will be part of the party."



(Above) Zombie crawlers shuffle through the streets. (Opposite) Peter Hemme dripped blood all over Williamsburg during the annual crawl.



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# Play-house of worship

Pastor finds, restores theater in his W'burg church

By Danielle Furfaro  
The Brooklyn Paper

Talk about a divine intervention!

A Williamsburg pastor will reopen a long-forgotten theater inside his church to the public this weekend, after working for years to restore the abandoned performance space back to its former glory.

The churchman says he felt compelled to save the old playhouse for the sake of both his own flock and the community at large, as so many of the neighborhood's arts venues have recently closed due to skyrocketing rents.

"Part of a church's mission is to help people express what it means to be human, and the arts are an important part of that," said Pastor Ben McKelahan, who is the head of St. Paul's Lutheran Church on S. Fifth Street at Rodney Street. "Also, there are so many small venues that have shut down in Williamsburg and artists need more places to show off their work."

McKelahan said he didn't even realize there was theater in the landmarked house of worship for several months after he first arrived there in 2013. But while wandering around the second floor over the parish hall one day, he came across a pair of doors that looked like they had been tied together for years.

Inside, McKelahan found a theater that had deteriorated into a disaster area. The room, which hadn't been used since the mid-1990s, had crumbling walls, broken windows, and a hoard of discarded home furnishings that congregants had collected long ago for a rummage sale that never happened.

It was a mixed blessing. McKelahan immediately saw the potential for the space, but also how much time and money it would take to fix — both of which were in short supply at St. Paul's.

"I thought it would be great if we could use it again, but the damage was so extensive," McKelahan said. "I knew it



Photo by Michael Siperstein

Pastor Ben McKelahan of St. Paul's Church in Williamsburg shows off the newly renovated theater he plans to rent to community groups.

upgrading the electrical system, installing a chandelier, and building a bathroom. Workers Justice Project organizers say it was a win-win scenario.

"If we can work together and help each other, it is easier to advance," said spokeswoman Yadira Sanchez.

A local theater troupe also made a similar deal, cleaning out all the junk in the room in exchange for staging a Christmas show there last year.

The church has already hosted several music and storytelling nights in its new theater — one of which featured women from the Workers Justice Project sharing their own stories. And starting this weekend, McKelahan is opening the theater up to outside events. He plans to rent the space out to local performance groups for \$1,200 per week, with a discount for non-profit, bilingual, and church organizations.

St. Paul's Lutheran Church [334 S. Fifth St. at Rodney Street in Williamsburg, (718) 388-7220, [www.stpaulsbrooklyn.org](http://www.stpaulsbrooklyn.org)].

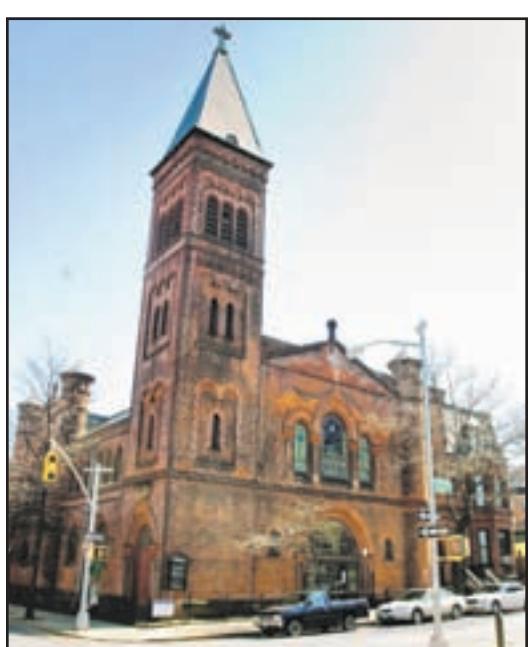


Photo by Stefano Giovanni

would take a long time, because we are a small, poor congregation."

The pastor's prayers were answered when he met members of the Workers Justice Project, an outfit that helps protect the rights of the day laborers who gather on Williamsburg street-corners in the mornings to seek employment. The group's orga-

nizers were looking for somewhere they could hold meetings and classes, so McKelahan proposed an exchange — the organization could use the church if its members helped renovate the theater space.

The workers, some of whom are skilled at construction, quickly coordinated the restoration, which included fixing and painting the walls,



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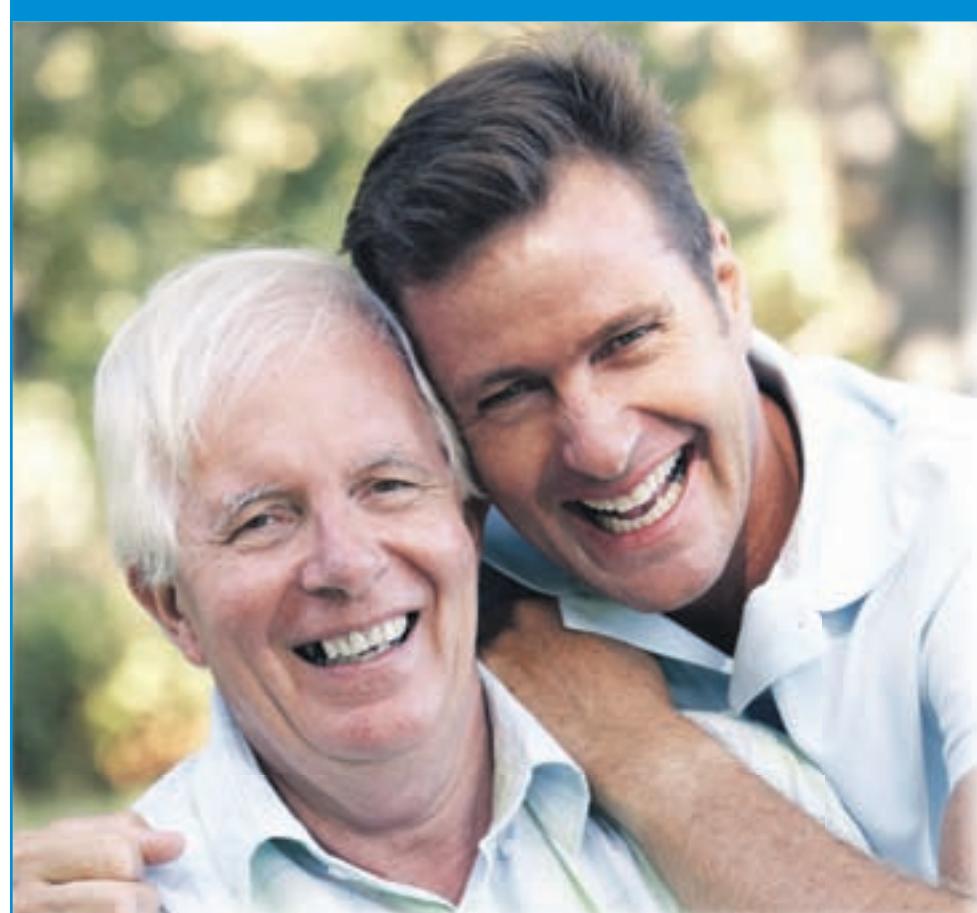
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# Gunmen narrowly miss their mark

## 84TH PRECINCT

**Brooklyn Heights-DUMBO-Boerum Hill-Downtown**

A pair of unknown malcontents pulled a gun on a man on Wyckoff Street on May 28, according to a report.

The victim was standing in front of a residential building between Hoyt and Smith streets shortly after midnight when he was approached by a pair of men, one of whom asked "You from the G?" before reaching for his waistband, cops said.

The victim broke into a run and as he fled heard two gunshots fired, according to police.

There were no injuries or arrests in the incident, police said.

### Didn't see it

A purse snatcher robbed a woman on Bergen Street on May 25, according to a report.

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## Un-neighbors

A woman in an Auburn Place shelter attacked another woman with a knife on May 31, cops said.

The victim told police that she was at the refuge between St. Edward's Street and N. Portland Avenue at 6:36 pm when a woman she didn't know slashed her right arm with a knife. The attacker ran out of the shelter and police have not caught her.

## Whipping

Police charged a man with assault after he allegedly whipped a disabled child with a belt on Waverly Place on May 20.

The young victim told police that she was in her home between Gates and Greene avenues at 6:30 pm when the man hit her on the back and right knee with the belt. Police charged the man with felony assault.

## Lousy friend

A woman was arrested for stealing a backpack, smartphone, and credit cards from a woman's S. Elliott Place apartment on May 30, according to police.

The victim told cops that someone stole the backpack, which contained her smartphone and cash and credit cards, out of her apartment between DeKalb and Lafayette avenues at 11:30 am.

Police say they found the suspect in possession of the victim's stolen property and arrested her.

## Bike swipe

Someone stole a Citi Bike after a woman chained it to a tree on DeKalb Avenue on May 30 while she was grabbing lunch.

Authorities said the altercation began as a verbal argument outside a corner



Cops say this man stroked a stranger's leg on a New Lots Avenue-bound 4 train.

# Cops seeking train groper

By Noah Hurowitz  
*The Brooklyn Paper*

to snap a photo of her alleged attacker as he sat on the train, police said.

A report described the suspect as about 50 years old, 5-feet tall, and 130 pounds, with short, greying hair.

Officials ask people with any information about the incident to call (800) 577-8477, submit tips at [www.nypdcrimestoppers.com](http://www.nypdcrimestoppers.com), or text-message them to 274637, then enter "TIP577."

## Gang assault

A gang of teens beat and robbed two men as they walked through McGolrick Park on May 30.

The victims told police they were walking through the park at 1:50 am when a gang of about 15 teenagers circled around them. Some of the teens started to punch and kick the victims. One of the victims fell onto the ground, and a teen grabbed his wallet and phone.

## Bottle thrown

A lout threw a bottle in a Berry Street bar on May 24 — knocking out a woman and cutting her head.

The victim told police that she was partying at the tavern near N. 14th Street at 11:05 pm when a man suddenly hurled a bottle at her head.

The woman blacked out and woke up to find that she had a cut on the side of her head. Witnesses told police they saw the guy throw the bottle.

## Twice attacked

A jerk randomly attacked a guy who was walking to the store on Kingsland Avenue on May 26.

The victim told police that he was near Withers Street at 1:05 am when a guy suddenly got in his face.

"What you want to do?" the bully asked, and then punched the victim in the head, according to the police report.

The woman handed over her wallet and her phone.

The suspect then went to a bank on Bedford Avenue and withdrew \$160, said cops.

Police apprehended him at the bank and charged him with robbery.

He told cops that when he came out of the corner store a few minutes later, the man punched him again.

## Assault by bike

Police arrested a man who they said hit a cop with his bicycle while trying to avoid arrest on McGuinness Boulevard on May 29.

Officers said they tried to stop a man near Greenpoint Avenue for an earlier assault. The man jumped on his bicycle and rode away recklessly, slamming into a police officer, authorities say.

The officer needed six stitches to his eye, and had cuts to his face, shoulder, and arm, according to the report. Police charged the man with yet another assault.

— Danielle Furfaro

# G-SHOCK SOHO - NYC

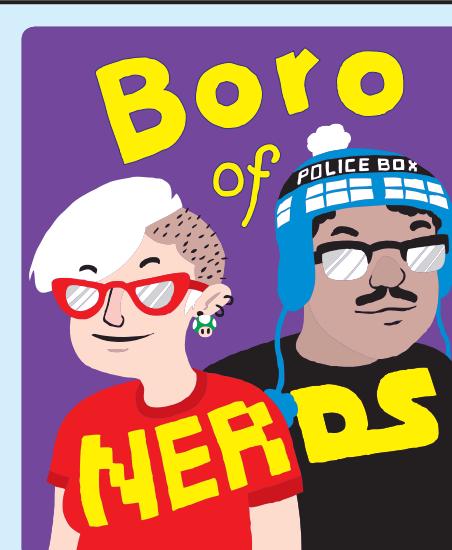
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*The Brooklyn Paper's essential guide to the Borough of Kings*

June 5-11, 2015

# Fresh-air flicks!

*The best spots to catch outdoor movies this summer*

By Ruth Brown  
*The Brooklyn Paper*

**B**rooklyn's outdoor film festivals don't show the latest blockbusters, but who needs the new "Star Wars" movie when you can see real stars? So grab your picnic rug and mosquito repellent and head to one of these (mostly) free screenings — you can catch "Fantastic Four" at next year's outdoor film fests.

#### Rooftop Films

Talk about high art — see indie films while sitting on top of buildings around the borough. Venues this year include the Old American Can Factory in Gowanus, the Trilo Fusion Center for the Arts in Clinton Hill, and Industry City in Sunset Park, while programming includes the best shorts from this year's Sundance Film Festival and acclaimed new documentary "The Wolfpack."

See [rooftopfilms.com](http://rooftopfilms.com) for specific times and venues. June 5 to July 25. Most screenings \$15, but some are free.

#### Fab Flicks

The only thing better than an outdoor film is an outdoor concert, and this documentary series from the Fulton Area Business Alliance and BAMcinematek combines the two! The series features "Dave Chapelle's Block Party," filmed just a few blocks from the screening spot, and a double feature of "Shake! Otis at Monterey" and "Jimi Plays Monterey."

Putnam Triangle Plaza (Fulton Street at Grand Avenue in Clinton Hill, [www.faballiance.org](http://www.faballiance.org)). Tuesdays June 9 and June 16 at 8 pm. Free.

#### SummerScreen

SummerScreen is a party in the park every Wednesday night. The evening kicks off with a live band and food trucks, then when the sun goes down, the film goes on. Flicks this year include "Clueless," "Dirty Dancing," "Wet Hot American Summer," and "Juassic Park."

McCarron Park (N. 12th Street and Bedford Avenue in Williamsburg, [www.summerscreen.org](http://www.summerscreen.org)). Wednesdays July 8 to Aug. 12 at 6 pm. Free.

#### Syfy Movies With a View

Catch free outdoor screenings of cult movies against picturesque views of the Manhattan skyline and Brooklyn Bridge every Thursday night. This year's lineup includes "Sharknado 2," "Clue," "Dr. Strangelove," and "Die Hard."

Brooklyn Bridge Park, Harbor View Lawn (Furman Street at Old Fulton Street, [www.brooklynbridgepark.org](http://www.brooklynbridgepark.org)). Thursdays July 9 to Aug. 27 at 6 pm. Free.

#### Celebrate Brooklyn!

Fort Greene arts organization Bric Arts Media will host two films screenings as part of its



Magnolia Pictures



**Wolfish grins:** (Top) New documentary "The Wolfpack" plays this Saturday at Industry City as part of Rooftop Films. (Left) Catch "Sharknado 2" on the big screen in Brooklyn Bridge Park.

[rowsbg.org](http://rowsbg.org). June 26, July 17, July 31, Aug. 14, Sept. 18 at sundown. Free.

#### Habana Outpost

Who needs popcorn when there are fish tacos? The Mexican and Cuban joint screens movies at its outdoors Fort Greene location every Sunday night. This year's eclectic lineup includes "Breakfast at Tiffany's," "White Men Can't Jump," "Purple Rain," "The Goonies," and "Little Shop of Horrors."

Habana Outpost [Fulton Street at South Portland Street in Fort Greene, (718) 858-9500, [www.habanaoutpost.com](http://www.habanaoutpost.com)]. Sundays June 7 to Oct. 25 at 8 pm. Free, but you should probably buy something.

#### Red Hook Flicks

As of printing, the details of this year's Red Hook Flicks had not been released, but the screenings typically take place Tuesday nights at

Valentino Pier (Ferris Street between Coffey and Van Dyke streets in Red Hook, [www.redhookflicks.com](http://www.redhookflicks.com)). Tuesdays July 8 to August 26 at 8:30 pm. Free.

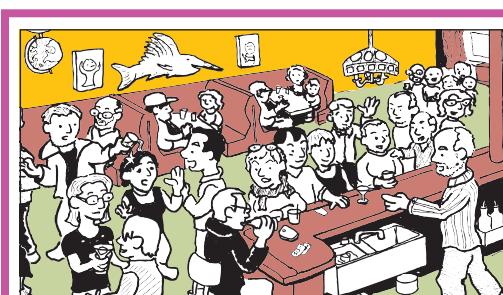
free Prospect Park music series. On June 26, it will show "Paris is Burning," an acclaimed documentary about Harlem's ballroom community in the 1980s by Brooklyn filmmaker Jennie Livingston — though this screening has been the cause of some controversy and the lineup may still be in flux. And on July 17, it will screen the 1926 silent film "The Son of the Sheik," with Massachusetts band Alroy Orchestra playing a live, original score as accompaniment.

Prospect Park bandshell (enter at Ninth Street and Prospect Park West in Park Slope, [www.bricartsmedia.org](http://www.bricartsmedia.org)). June 26 and July 17 at 7:30 pm. Free.

**Narrows Botanical Gardens**

Bay Ridge's favorite community-run garden screens flicks among the flowers on some Friday nights. This year you can catch "Uncle Buck," "Big Hero 6," "Mars Attacks," and "The Rocky Horror Picture Show."

Narrows Botanical Gardens (7200 Shore Rd. at 71st Street in Bay Ridge, [www.narrowsbotanicalgardens.org](http://www.narrowsbotanicalgardens.org)). Tuesdays July 7 to Aug. 26 at 8:30 pm. Free.



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#### COMEDY

## Tell me more

They are greasing the wheels of progress!

A local comedy troupe will debut a fan-fiction sequel to the hit musical "Grease" at Downtown's Actors Fund Arts Center on June 5-7 — but

without the lily-white cast of the original. "G3: The Browning" is a humorous take on what the fictional Rydell High would have looked like post-desegregation, which the show's creator said was inspired by her own childhood reaction to the film.

"As a black American, I fell in love with 'Grease' just like everybody else, but I had this weird moment where I was like, 'That's not me,'" said Hollie Harper, who wrote and directed the production with her sketch comedy group American Candy.

As with its canonical prequel, "G3" begins with some summer lovin', but this time it is Lauren, visiting from Brooklyn, and local heartthrob Will who are having a blast. Lauren ends up staying for the school year, but it is now 1964, and like schools throughout the country, Rydell High is in the process of integration, after the town's black high-school burns to the ground. And the students don't initially all go together like a rama-lamma-lamma-ka-dinga-da-dinga-dong.

The musical follows Lauren, Will, and their friends as they navigate the trials and tribulations of integration — and larger events of the era such as the assassination of Malcolm X — along with teen romance. With America once again engaged in a public discussion about racism and police reform, Harper said modern audiences will still find their chills are multipliyin' while watching the characters and their struggles.

Of course, the "G3" is still a comedy, but that just makes it a little easier to tackle serious issues like racism, Harper said.

"You always have to have a spoonful of sugar to go with something bitter," Harper said. "I think people will really be able to relate to how some things have changed and some things have not."

**G3: The Browning** at the Actors Fund Arts Center (160 Schermerhorn St. between Smith and Hoyt streets in Boerum Hill, [www.facebook.com/americanandy](http://www.facebook.com/americanandy)). June 5-6 at 8 pm, June 7 at 7 pm. \$25.

#### SHOW

## Pirate's bay

Red Hook's favorite pirate hackers are back!

The Caravan Stage Company drops anchor this week at Gowanus Bay Terminal for its show "Hacked: The Treasure of the Empire," a fantastical multimedia rock opera in which pirate hackers in a dystopian future sing, dance, and swing from the rigging of a tall ship high above the harbor. The socially conscious performance is designed to provoke the audience into contemplating the malevolence of the capitalist machine.



Claire Sabatte

"I would like the audience to leave wanting to understand what they've just seen," said Bernard Pearce, who was a cook in the nautical caravan before taking a role in the play. "I think the idea is to overwhelm the audience and then have them so intrigued they go back and start reading about it."

The performance itself is a dazzling spectacle, combining a wide variety of artistic media to create a surreal post-apocalyptic vision. The travelling company last brought the show to Red Hook in September of 2014, but say that this year's performance is new and improved, with new music, aerial performances, choreography, and video, resulting in an even fuller and richer vision than before.

"We were here last year and people's jaws dropped," said Pearce. "We reach for the stars and are constantly improving."

"Hacked: The Treasure of the Empire" at Gowanus Bay Terminal [699 Columbia St. between IKEA and Van Dyke streets in Red Hook, [www.caravanstage.org](http://www.caravanstage.org), (904) 944-3698]. June 10-14 at 9:00 pm. \$20 (\$15 for students and seniors).

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# WHERE TO GO

## EDITORS' PICKS

### FRIDAY

June 5



#### Bushwick bark art

Take a moment to paws and enjoy the paintings at the Bushy Tails pet store. Artist Joy Malin creates portraits of people's furry friends, including her daughter's doggy Mo (above), on display this weekend alongside the puppy food and cat toys as part of Bushwick Open Studios.

**Bushy Tails** (177 Irving Ave., between Stanhope and Stockholm streets in Bushwick, (347) 435–3959, [www.bushytailsbrooklyn.com](http://www.bushytailsbrooklyn.com)). Free.

### SATURDAY

June 6

#### Festival of funnies

This tiny comics fest in the heart of Williamsburg attracts some top talent, including indie darlings like R. Sikoryak ("Masterpiece Comics") and Box Brown ("Andre the Giant: Life and Legend"), as well as newcomers peddling their first mini-comics.

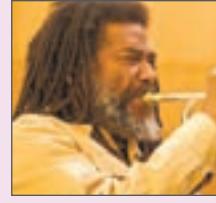
**Noon–8 pm** at **Bird River Studios** (343 Grand St. between Havemeyer Street and Marcy Avenue in Williamsburg. [www.grandcomicsfest.com](http://www.grandcomicsfest.com)). Free.



**8 pm** at **Brooklyn Conservatory Concert Hall** (58 Seventh Ave. at Lincoln Place in Park Slope, [www.bqcm.org](http://www.bqcm.org)). \$20 (\$15 students and seniors).

### SUNDAY

June 7



#### Golden treasure

End a lazy weekend by soaking up some avant-garde improvisation from jazz trumpeter Wadada Leo Smith's Golden Quartet. The bandleader, multi-instrumentalist, and composer has released more than 30 records since 1972, including 2012's Pulitzer-nominated "Ten Freedom Summers."

**7 pm** at **The Stoop at BRIC House** (647 Fulton Street at Rockwell Place in Fort Greene, (718) 683–5600, [www.bricartsmedia.org](http://www.bricartsmedia.org)). Free.

### TUESDAY

June 9

#### Erin go Brooklyn

Keep your Irish eyes smiling with images from Irish films made right here in Brooklyn. "Bric Flix: Uncover Brooklyn Irish Cinema" screens excerpts from two recently completed films and an episode of the new Irish comedy web series "On the Lig."

**7 pm** at **The Stoop at BRIC House** (647 Fulton Street at Rockwell Place in Fort Greene, (718) 683–5600, [www.bricartsmedia.org](http://www.bricartsmedia.org)). Free.



### THURSDAY

June 11



#### Proud punks

Get a jump on Brooklyn Pride by pogo-ing with queer punk bands at this raucous indie music showcase in Crown Heights. "Queer, Punk, and Proud" features Brooklyn's own Girl-crush (pictured), along with Bitchits, Sateen, and Golden Alphabet.

**7 pm** at **Friends and Lovers** (641 Classon Ave. between Pacific and Dean streets in Crown Heights, [www.fnlbk.com](http://www.fnlbk.com)). \$10.

## NINE DAYS IN BROOKLYN

### FRI, JUNE 5

**ART, "PANCAKE FERRARI":** Alt Space's inaugural exhibition, featuring new paintings and a floor-to-ceiling installation of works from artist Brian Leo. **Free.** Noon–7 pm. **Alt Space** (41 Montrose Ave. between Lorimer Street and Union Avenue in Bushwick, [altcitizen.com](http://altcitizen.com)).

**MUSIC, LYRICIST LOUNGE FEATURING SCARFACE:** SummerStage presents Scarface, solo artist and member of rap group Geto Boys. **Free.** 7–9 pm. **Red Hook Park** (Halleck Street between Otsego and Court streets in Red Hook, [www.cityparksfoundation.org](http://www.cityparksfoundation.org)).

**TALK, WILL DAVIES:** Will Davies shares his new book "The Happiness Industry," an exploration of the recent obsession with quantifying happiness. **Free.** 7 pm. **PowerHouse Arena** (37 Main St. at Water Street in Dumbo, (718) 666–3049), [www.powerhouse-arena.com](http://www.powerhouse-arena.com).

**TALK, "SAINT JOAN OF THE STOCKYARDS":** A tale of romance between meatpacking tycoon and a Salvation Army worker set in 1920 Chicago. \$25. 7:30 pm. **Irondale Center** (85 S. Oxford St. at Lafayette Avenue in Fort Greene, (718) 488–9233), [www.irondale.org](http://www.irondale.org).

**DANCE, LOCAL PRODUCE (MINI) FESTIVAL OF THE PERFORMANCE ARTS:** Performing artists include Charles Moore Youth Dance Theater, and Niall O'Leary School Of Irish Dance. **Free.** 10 am–6 pm. [Union Street between Fifth and Sixth Avenues in Park Slope, (718) 408–3234], [www.spokethehub.org](http://www.spokethehub.org).

**ART, GRATAN STREET PERFORMANCE BLOCK PARTY:** Performance art, installations, live music, food trucks, gallery trucks, and more. **Free.** 12:30–5 pm. **Grattan Street Performance Block Party** (Grattan Street between Bogart and Morgan Avenue in Bushwick, (718) 366–6311), [pineboxrockshop.com](http://pineboxrockshop.com).

**"JACK AND THE BEANSTALK":** The classic fairy tale comes to life with puppets in this musical performance based on old English folk melodies. \$9 (\$10 adults). 12:30 pm and 2:30 pm.

### SAT, JUNE 6

**DANCE, LOCAL PRODUCE (MINI) FESTIVAL OF THE PERFORMANCE ARTS:** Performing artists include Charles Moore Youth Dance Theater, and Niall O'Leary School Of Irish Dance. **Free.** 10 am–6 pm. [Union Street between Fifth and Sixth Avenues in Park Slope, (718) 408–3234], [www.spokethehub.org](http://www.spokethehub.org).

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**Fight!** Pugilist Miguel Cotto defends his middleweight world title from Daniel Geale at Barclays Center on June 6.

## COMING SOON TO BARCLAYS CENTER

### SAT, JUNE 6

**SPORTS, MIGUEL COTTO VS. DANIEL GEALE:** Boxing. \$32–\$507. 6 pm.

### SAT, JUNE 13

**MUSIC, COMBINACION PERFECTA SALSA CONCERT:** Featuring Oscar D'Leon, Tito Nieves, La India, Ismael Miranda, and others. \$70.50–\$305.50. 8 pm.

### SUN, JUNE 14

**MUSIC, AMPLIFY 2015:** Featuring Ne-Yo, Ludacris, and Cash Cash. \$9.23–\$92.30. 7 pm.

**620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, [www.barclayscenter.com](http://www.barclayscenter.com).**

### WED, JUNE 17

**MUSIC, BARRY MANILOW:** \$19.75–\$249.75. 7:30 pm.

### SAT, JUNE 27

**MUSIC, CONTEMPORARY COLOR:** Featuring David Byrne, Nelly Furtado, How to Dress Well, Dev Hynes, Kelis, Nico Muhly and Ira Glass, St. Vincent, Tune-Yards, Lucius, and Money Mark and Ad-Rock. \$30–\$85. 7:30 pm.

### SUN, JUNE 28

**MUSIC, CONTEMPORARY COLOR:** See Saturday, June 27. \$25–\$85. 7:30 pm.

**http://**

Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

pm. **Puppetworks** (338 Sixth Ave. at Fourth Street in Park Slope, (718) 965–3391), [www.puppetworks.org](http://www.puppetworks.org).

**ART, "RUMMAGE":** Whitney Lynn presents a series of performative installations, featuring a rotating artist's interpretation of a garage sale. **Free.** 7–9 pm. **Open Source Gallery** (306 17th St. at Sixth Avenue in Park Slope, (315) 382–7398), [www.opensourcegallery.org](http://www.opensourcegallery.org).

### SUN, JUNE 7

**MUSIC, ROCK BANDS FOR KIDS PRESENTS:** 13 Amazing Young Rock Bands: Over a dozen young rock bands take the stage. \$10. 11 am–4 pm. **Bell House** (149 Seventh St. at Third Avenue in Gowanus, (718) 643–6510), [www.thebellhouse.org](http://www.thebellhouse.org).

**MUSIC, UNLOCKING THE TRUTH, WILLIE MAE ROCK CAMP FOR GIRLS FEATURING HARSH CROWD, BLACK GIRLS ROCK!, DJ DIAMOND KUTS:** SummerStage presents a number of bands featuring kids and child-friendly bands from around New York City. **Free.** 4–7 pm. **Red Hook Park** (Halleck Street between Otsego and Court streets in Red Hook), [www.cityparksfoundation.org](http://www.cityparksfoundation.org).

**THEATER, "STRANGE FRUIT – READINGS OF BLACK-AUTHORED LYNCHING PLAYS FROM THE EARLY 1900S":** Readings of five plays written in the early 20th century by black playwrights on lynching. \$10. 7 pm. **Jack** (505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill), [www.jackny.org](http://www.jackny.org).

**MUSIC, TONY TRAVIS:** Shore Park Conservatory's "Sing for Hope" 2015 series presents singer-songwriter Tony Travis. **Free.** 7 pm. **Shore Road Parks** (90th Street and

See **9 DAYS** on page 8



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# Dance robolution

*Humans and robots tango together in a surreal dance performance at BAM*

By Danielle Furfaro  
The Brooklyn Paper

**T**hese robots want to boogie.

Humans and acrobatic androids share the stage in a colorful dance performance landing at the Brooklyn Academy of Music this week. But "Robot" is more than a kinetic spectacle of music, metal, and fancy footwork. The performance is also a philosophical rumination on how smart machines have invaded aspects of the human world, said the show's creator.

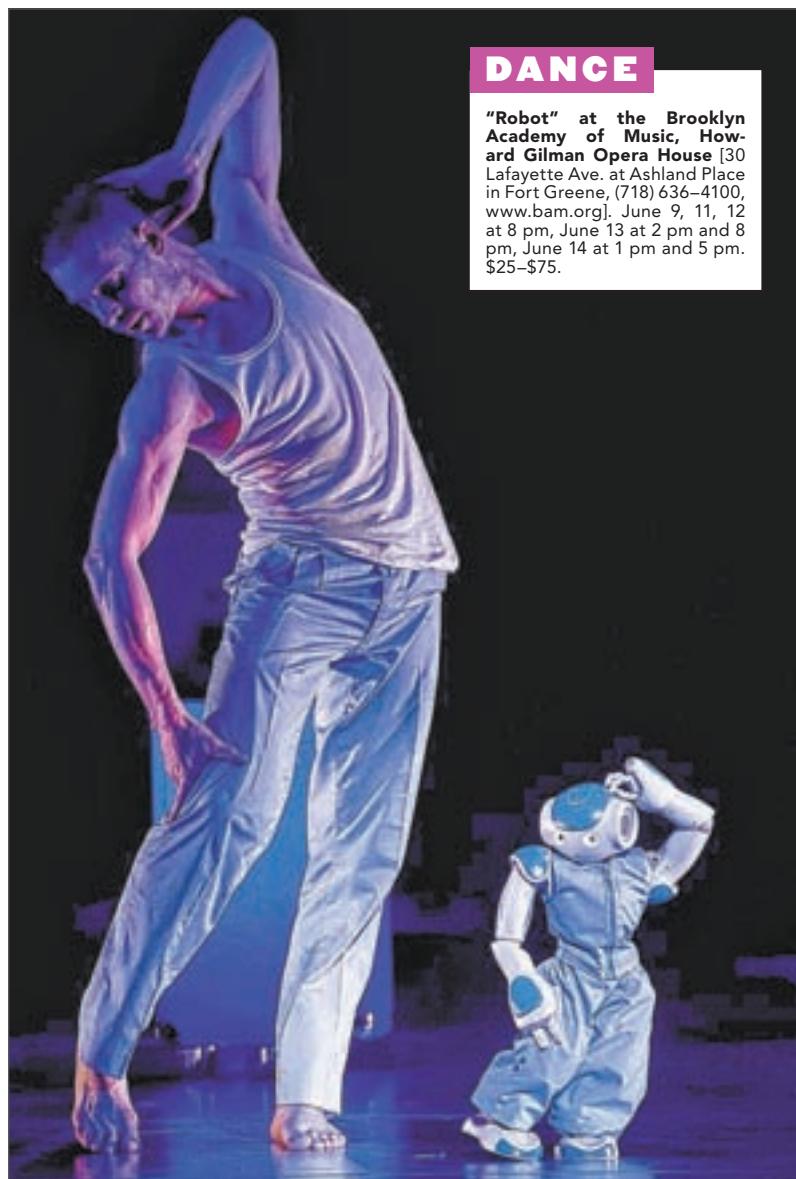
"It came out of the idea that the world is changing a lot because technology and machines are becoming part of our lives more and more," said Spanish director and choreographer Blanca Li.

Li conveys our complicated relationship with technology without saying a word, instead creating a surreal costume- and prop-driven adventure. Each robot has a unique name and personality, and they range from toddler-sized cuddly creatures to towering metallic monsters. During the course of the show, the seven robots learn to walk and dance, and they interact with eight human performers in a variety of ways, including dancing, making fun of each other, and falling in love.

"I wanted to be able to show the robots' presence and emotion," said Li. "I wanted them to really be able to interact with the people on stage at an emotional level."

Li traveled the world to connect with robot makers and discover machines that fit with her vision. She picked a handful that looked cool and were sophisticated enough to dance along with the music on stage. It took months to coordinate the movements of the robots into a well-oiled choreographed piece, she said.

"It was really difficult to



**Strike a pose:** Robots and humans dance side-by-side in the performance piece 'Robot' at the Brooklyn Academy of Music.

Laurent Philippe

put it all together," said Li. "It almost did not happen."

She finally found the robots in France, and Japanese collaborators created the elaborate

10-piece mechanical orchestra of aluminum and resin that provides music for the performance. The band is as much an art installation as an

orchestra, she says.

The performance comes to Brooklyn after two years touring Spain, France, Belgium, Portugal, and Italy.

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Notes across the graves: (from left) Musicians Sean Dixon, Andrew D'Angelo, Sandra Lilia Velasquez, and Arturo Vidich will perform at Green-Wood Cemetery's Dark Wonderland series.

# Haunting performance

Artists turn Cemetery into a 'Dark Wonderland'

By Danielle Furfaro

The Brooklyn Paper

**T**hese performers will take their work to the grave.

Musicians, dancers, and performance artists will take over Green-Wood Cemetery every weekend in June as part of "Dark Wonderland," an installation of outlandish works celebrating the 150th anniversary of Lewis Carroll's "Alice in Wonderland." The twilight performances are not directly inspired by the surreal children's story, but the organizers chose esoteric acts to highlight the otherworldly atmosphere of the 177-year-old cemetery.

"It is the idea of using Green-Wood

as a wonderland and surreal landscape," said Chelsea Dowell, manager of programs and membership at the cemetery. "It is such a robust experience and something you do not get sitting in a theater."

Audiences will travel around the cemetery during the show, but the performers will not actually be dancing on graves. The action takes place in groves between the tombstones, while the audience watches from the cemetery's many paved surfaces.

Two productions during this week's installment are particularly appropriate for the graveyard location. One is a musical piece composed in remembrance of Eric Garner, who suffocated to death while being arrested

## SHOW

"Dark Wonderland" at the Green-Wood Cemetery [500 25th St. at Fifth Avenue in Greenwood Heights, (718) 210-3080, [www.green-wood.com](http://www.green-wood.com)]. Thursdays, Fridays, and Saturdays in June at 7:30 pm. \$30 (\$25 in advance).

by police in Staten Island last year. The guitar solo requiem will be performed by Vernon Reid, founder of the band Living Colour. Organizers of the event say that Reid and other artists were chosen not only because of their ability, but because their work intersects with the real world.

"They are the cutting edge of the cut-

ting edge," said Brian Tate, executive producer of MAPP International Productions, which curated the shows. "They are not just bold creators but empathetic people who care about social issues."

The second scene at home among the tombs is "The Little Vamp," an undead character created by performance artist Sacha Yanow. Her performance of the vampiric character draws on the traditions of silent film, as well as feminist and queer history.

Three different artists will perform each weekend, so visitors can return for a different experience throughout the month. Other acts will include improvisational big band orchestra Burnt Sugar and electro-pop band SLV, among many others.

# Summer reading picks

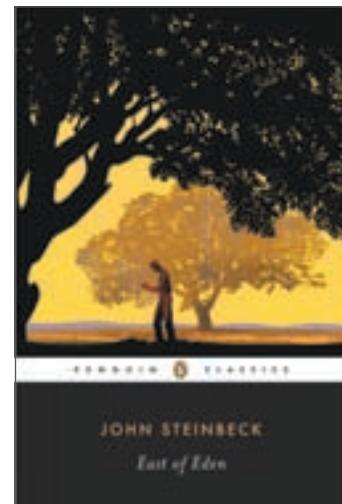
## Word's pick

**"Dead Wake: The Last Crossing of the Lusitania" by Erik Larson:** Possibly his best yet! This gripping new nonfiction from Larson chronicles the final, fatal voyage of the Lusitania. Alternating between accounts of the German U-boat captain who sank the ship, the daily lives of passengers aboard it, newly revealed British secret intelligence data, and details of President Woodrow Wilson's private life, Larson creates a shocking narrative that reveals how Winston Churchill may have deliberately let it all happen. I couldn't put it down.

— Ashanti White-Wallace, Word (126 Franklin St. in Greenpoint, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)).

## Greenlight's pick

**"East of Eden" by John Steinbeck:** I've been thinking about this book a lot lately. I've read it twice, both times while on long drives. What I like about Steinbeck is that he was always trying to be a better writer and that his books are always different. This one is epic, generational, and explores family relations by using some of his own family history. Steinbeck even appears as a little boy in the story. If you're looking for a book to get lost in this June, this is a great book for losing yourself.



— Jess Pane, Greenlight Bookstore (686 Fulton St. in Fort Greene, [www.greenlightbookstore.com](http://www.greenlightbookstore.com)).

## Community's pick

**"Leaving Orbit" by Margaret Lazarus Dean:** The space program was once so much a part of how we saw ourselves as Americans, its future so seemingly limitless, that it would have been inconceivable that someday we would



shut it down and walk away, turning Cape Canaveral over to the alligators. Margaret Lazarus Dean is too young to know what it was like to watch Alan Shepard, Gus Grissom, and John Glenn blast off into space, but she gets it — what it was like and what has been lost — in a wonderful, elegiac, human way.

— Ezra Goldstein, Community Bookstore [43 Seventh Ave. in Park Slope, [www.communitybookstore.net](http://www.communitybookstore.net)].

## 9 DAYS...

Continued from page 6  
Shore Road in Bay Ridge), [www.shoreroadparks.org](http://www.shoreroadparks.org).

### MON, JUNE 8

**TALK, "LITTLE WHITE LIE":** Filmmaker Lacey Schwartz presents her provocative documentary about being a biracial woman who grew up believing she was white. **Free.** 6:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], [www.brooklynhistory.org](http://www.brooklynhistory.org).

**COMEDY, THE MEHRAN SHOW:** Iranian comedian Mehran Khaghani hosts a weekly comedy show, with celebrity and comedian guests joining him on stage. \$10 (\$8 in advance). 9 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

### TUES, JUNE 9

**BROOKLYN BIKE JUMBLE:** The Brooklyn Bike Jumble is a bicycle flea market where you can buy new and used bicycles, bicycle accessories, clothing, and other bicycle treasures. **Free.** 10 am–4 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], [www.oldstonehouse.org](http://www.oldstonehouse.org).

### WED, JUNE 10



Electric youth: teenage Flatbush metal band Unlocking the Truth is playing at Red Hook Park on June 7.

**COMEDY, DAVE HILL:** "Let Me Turn You On" release party, featuring guest comedians such as Michelle Wolf, Daniel Koren, Greg Barris, and more. \$10. 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouse.com](http://www.thebellhouse.com).

### THURS, JUNE 11

**MUSIC, BOOT CAMP CLIK & FRIENDS, KIRK KNIGHT & C.J. FLY OF PRO ERA, CHELSEA REJECT & STATIK SELEKTAH:** Part of SummerStage. **Free.** 6 pm. Betsy Head Park (Dumont Avenue between Boyland and Bristol streets in Brownsville), [www.cityparksfoundation.org](http://www.cityparksfoundation.org).

**MUSIC, CHILDREN'S PIANO CONCERT:** Shore Park Conservancy's "Sing for Hope Pianos" 2015 series presents a children's

concert with local young pianists. **Free.** 6 pm. Shore Road Parks (90th Street and Shore Road in Bay Ridge), [www.shoreroadparks.org](http://www.shoreroadparks.org).

### FRI, JUNE 12

**KIDS CREATE FATHERS DAY CRAFTS:** Kids make a special craft to surprise dad. **Free.** 3–5 pm. Gerritsen Beach Public Library [2808 Gerritsen Ave. between Bartlett Place and Gotham Avenue in Gerritsen Beach, (718) 368-1435], [www.brooklynpubliclibrary.org](http://brooklynpubliclibrary.org).

**THEATER, "DEBUTAUNT":** Mary John Frank's satire lifts the curtain on etiquette and excess in the world of Southern debutante balls through an immersive multimedia experience. \$35. 8 pm. Atelier Roquette (63 Commerce St. between Van Brunt and Richards streets in Red Hook), [www.debutaunt.com](http://www.debutaunt.com).

### SAT, JUNE 13

**MUSIC, VINCENT MEROLA:** Shore Park Conservancy's "Sing for Hope Pianos" 2015 series presents popular songwriter Vincent Merola. **Free.** 5 pm. Shore Road Parks (90th Street and Shore Road in Bay Ridge), [www.shoreroadparks.org](http://www.shoreroadparks.org).

**BROOKLYN PRIDE FESTIVAL AND PARADE:** Come celebrate LGBTQ culture at the Brooklyn Pride Parade. **Free.** 11 am–5 pm. (Between Third Street and Sterling Place at Fifth Avenue in Park Slope).

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# Class action!

## Suit: Admin used Poly Prep cash to take kids on secret boozy, sexy Cuban romp

By Max Jaeger  
The Brooklyn Paper

Call it an out-of-left-field trip.

An administrator at Poly Prep Country Day School took a group of pupils on a trip to Cuba where he provided them with booze, Cuban cigars, and hookers while he scouted out a private investment opportunity—all on the Dyker Heights school's dime—a lawsuit alleges.

"[Fund-raising director Steven] Andersen paid a prostitute to entertain students as a 'rite of passage,' and drank alcohol to excess and smoked Cuban cigars with them," a lawsuit filed by school employee Lisa Della Pietra claims. "Andersen later admitted to [Della Pietra] that the true purpose of the Cuba trip was to scout an investment opportunity ... that would materialize after the lifting of the U.S. trade embargo on Cuba."

The suit, filed on May 28 in Brooklyn Supreme Court, identifies one of the students on the late-2012 trip as "the son of a famous musician and

poly supporter." Rocker Jon Bon Jovi's son Jesse attended the school at the time, according to media reports. Andersen's own son also allegedly took part in the trip.

When Della Pietra reported Andersen—her direct supervisor—for his alleged indiscretions, the school failed to protect her identity, and Andersen retaliated by bullying her family, the suit alleges. She also claims that Andersen previously took kickbacks from school contractors and alumni seeking appointment to its board of directors—and that he tried to bribe an alumnus who threatened to bring his alleged Cuban caving to light, according to the suit.

Della Pietra, who graduated from the school in 1986 and began working there in 2003, is suing the 161-year-old institution for breach of contract and for failing to have a state-mandated whistleblower protection policy.

The school has suspended Andersen indefinitely, and the chairman of the school's board of trustees Scott Smith has stepped down, accord-

Della Pietra remains an

employee of the school, but is currently on leave.

The bombshell suit ignited a firestorm from alumni. Citing a "leadership crisis," one Poly alum started a petition on Change.org demanding an independent investigation into the allegations against Andersen, and has garnered more than 350 signatures in 24 hours.

Tuition at the posh, tax-exempt school runs upwards of \$40,000 a year, and its revenue exceeded \$46 million in 2012, the school's tax returns state. Of that, more than \$7 million came from donations and private grants, the document shows.

In a disturbing twist, Andersen worked for years alongside former Poly Prep football coach Philip Foglietta, who was accused in a 2009 lawsuit of molesting hundreds of boys over his 25-year tenure at the school. The 2009 suit alleged that Poly Prep covered up the abuse for decades to protect its image. The school and 12 plaintiffs settled for an undisclosed sum in 2012. The school must seriously investigate Della Pietra's allegations in light of the Foglietta case, the alumni petition states.

"[T]he school's history of obfuscation and opacity during the sexual abuse scandal involving coach Phil Foglietta are too recent to ignore," the petition states. "The mishandling of that tragedy necessitates increased vigilance."

## School of hard knocks



### Rhymes with CRAZY

By Lenore Skenazy

ents; Jesse Friedman, notorious from the movie "Capturing the Friedmans;" and even Bernard Baran.

Who?

"Bernard was a working class, gay teenager who dropped out of high school in the late '80s because he was bullied. He started working at a day care center," says Horowitz. "But a couple went to the head of the day care and said they didn't want a 'homo' watching their son. And the day care said, 'We can't fire a person because of that.' Lo and behold, the couple alleged that Baron molested their son," says Horowitz.

Baran was found guilty and given three life sentences. The judge said that putting a gay man in a day care center was like putting a chocoholic in a candy store—as if being a gay man and being a child molester were the same thing.

The National Center for Reason and Justice championed Baran's case, and he was finally freed after more than 20 years behind bars.

He told the class what it was like to be a gay man in

freed. So this school year, she arranged for five formerly incarcerated students to matriculate at St. Francis. One has already proved such an amazing scholar—straight As—that the school is sending her on a Franciscan pilgrimage to Assisi. After all, St. Francis was all about helping and forgiveness.

Her latest project is the just-published book, "Protecting Our Kids? How Sex Offender Laws are Failing Us" (Praeger, 2015).

As he told his story, students wept. Those tears—and those students—will go on to make a difference, Horowitz says, because many of her students go on to careers in law enforcement.

"Now they will have a much more nuanced view of the people they're dealing with," she said.

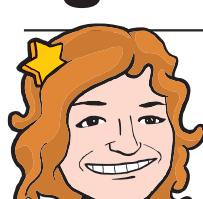
A couple of years ago, Horowitz taught a women's studies class at the Bedford Hills women's prison in Westchester. There she learned that until the '90s, prisoners could get financial aid for college courses. New York State put an end to that, and the number of inmates getting an education plummeted—even though the recidivism rate for people who get college degrees in prison is under five percent.

But a trickle of students still do manage to take classes behind bars, and Horowitz is determined to make sure that at least some of them get the chance earn their degrees once

I know I won't.

Lenore Skenazy is a public speaker and author of the book and blog *Free-Range Kids*.

## Feminism, wife bonuses, and the right to choose



### Fearless Parenting

By Stephanie Thompson

tion and no pay.

But how about recognizing that this work is crucial work? How about understanding that the feminism school that says women should be in the top jobs also greatly diminishes the role that "non-working" people (moms and dads) play in their communities?

In a way, though, Martin's article just stirs in us moms what we already feel based on the decisions we've made. My mother-in-law read it and thought, "These poor women, without jobs, without pay, relying on their husbands' wealth and worth." This is her view since, up until recently retiring, she worked in finance, and has been on the board of top organizations, playing in a highly male world.

While Martin looks on to this group of elite moms and their "culture" with a supposed anthropological lens, comparing them to primates, her judgment and ours as we read her account is laden with all the baggage of what is considered respectable in society and what is not.

My husband's 80-some-

thing aunt, on the other hand, a longtime stay at home mom who built up her resume in volunteer positions such that she later ran an arts organization and became a local alderwoman in her 70s, thought that it was great that these Upper East Side moms get bonuses from their husbands, remembering her own difficulties with not having any personal income even though she was a highly active community leader.

If I didn't, I beat myself up. Now, I place that same pressure on myself in other areas, including whether I am doing enough for my kids. And so much of what I do with my kids is hard to measure. Is "success" acceptance at a top school or getting the lead in the school play, or do we measure levels of happiness and kindness? Do we get demerits for acne, and points for popularity? If I were to get a "wife bonus," what would it be based on?

The reality is that all of us—working for pay or not—have to handle our daily lives, whatever they may hold for us to relish or endure. What is highly unproductive is for us to stand back and judge. There is no single metric that means we're doing well. There is no rubric or test that can grade us as moms, or as people. It's an age-old debate, and a tiresome one, to vilify or defend women who have the choice to stay home and decide to, and it flies in the face of true feminism, which is all about offering just such a choice.



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[angela.purpura@hospice.nyc](mailto:angela.purpura@hospice.nyc) or 516.222.1211

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Contact Sandra Nielsen

[sandra.nielsen@hospice.nyc](mailto:sandra.nielsen@hospice.nyc) or 718.472.1999

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# Brooklyn Paper Classifieds

## Legal Notices

SURROGATE'S COURT OF THE STATE OF NEW YORK, COUNTY OF CLINTON. CITATION: File No. 2014-278. In the Matter of the Probate of the Will of STEPHEN F. FLANAGAN, Deceased. THE PEOPLE OF THE STATE OF NEW YORK: TO: JOHN FLANAGAN, HUGH F. FLANAGAN, FRANCES FLANAGAN, WILLIAM FLANAGAN, PHILIP SNEDEKER and TO ANY and ALL PERSONS WHO MAY CLAIM as heirs at law, next of kin, devisees, distributees, assignees, legal representatives, successors in interest, creditors, mortgagees, liens, and legal representatives of them and the successors in interest of all of the aforesaid parties and generally anyone having or claiming to have an interest in this proceeding or who is in any way related to the decedent, STEPHEN F. FLANAGAN, late of 292 Rugar Street, Plattsburgh, New York 12901, and to the Attorney General of the State of New York; TO THE ABOVE NAMED PERSONS whose names and/or places of residence are unknown to the Petitioner – (except for the Attorney General) – and cannot with diligent inquiry be ascertained; JAMES E. KEABLE of 95 Maryland Road, Plattsburgh, New York 12903, having presented a Petition for the Probate of the Will of STEPHEN F. FLANAGAN, decedent, dated June 12, 2014, relating to both real and personal property; YOU, THE ABOVE NAMED PERSONS, ARE CITED TO SHOW CAUSE before the Surrogate's Court of Clinton County, at the Surrogate's Office, Clinton County Government Center, 137 Margaret Street, Plattsburgh, New York 12901, on the 15th day of July, 2015, at 9:30 a.m. why a decree should not be granted admitting said Will to probate and directing issuance of Letters Testamentary to Petitioner, JAMES E. KEABLE. IN TESTIMONY WHEREOF, we have caused the seal of our said Surrogate's Court to be hereunto affixed.

HON. KEVIN K. RYAN, Surrogate, Dated: Attested and Sealed, May 14, 2015. (Seal) Lise M Johnson, Acting Deputy Clerk.

TO THE ABOVE NAMED PERSONS, the foregoing Citation is served upon you by publication pursuant to an Order of the HON. KEVIN K. RYAN, Judge of the Surrogate's Court of the State of New York, County of Clinton, dated the 14th day of May, 2015, and filed with the Petition and other papers in the office of the Clerk of said Surrogate's Court, 137 Margaret Street, Plattsburgh, New York 12901. The object of the proceeding is to probate the Last Will of STEPHEN F. FLANAGAN, lately domiciled at 292 Rugar Street, Plattsburgh, County of Clinton, State of New York. Dated: May 14, 2015.

ATTORNEY: Attorney for Petitioner: KEVIN L. PERYER, ESQ. Telephone Number: (518)566-0584.

Firm: KEVIN L. PERYER, P.C. Address of Attorney: 29 Trackside - P.O. Box 3050 - Plattsburgh, New York (12901)

NOTICE OF FORMATION of limited liability company (LLC). Name: VLADIMAX, LLC. Articles of Organization filed with Secretary of State of New York (SSNY) on 04/13/2015. Office location: Kings County, SSNY designated as agent of LLC upon whom process against it may be served. SSNY shall mail copy of process to: THE LLC 21 BAY 31 ST #2 BROOKLYN, NY 11214. Purpose: any lawful purpose.

Notice is hereby given that a license number 1285506 for on-premises liquor has applied for by Jami Cafe & Restaurant Corp to sell on-premises liquor at retail in a Restaurant under the Alcoholic Beverage Control Law at 551 Ridgewood Avenue, Brooklyn NY 11208 for on-premises consumption.

Notice is hereby given that a license number 1284073 for Beer/Wine on-premises liquor has applied for by Wyckoff Dorado Restaurant Corp to sell on-premises Beer and Wine at retail in a restaurant under the Alcoholic Beverage Control Law at 132 Wyckoff Avenue, Brooklyn NY 11237 for on-premises consumption.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/26/2015, bearing Index Number NC-000563-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Luca (Middle) Alexander (Last) Llanos Mejia. My present name is (First) Jossue (Middle) Alexander (Last) Mejia. My present address is 136 33rd Street, Brooklyn, NY 11232. My place of birth is Brooklyn, NY. My date of birth is May 20, 2008

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/26/2015, bearing Index Number NC-000563-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Nika (Middle) Nahid Eleuthera (Last) Schauder. My present name is (First) Nika (Middle) Nahid Eleuthera (Last) Schauder. My present address is 1163 Prospect Avenue, Brooklyn, NY 11218. My place of birth is Manhattan, New York. My date of birth is September 08, 2007.

Assume the name of (First) Luca (Middle) Cy (Last) Nodjoumi. My present name is (First) Nika (Middle) Nahid Eleuthera (Last) Schauder. My present address is 1163 Prospect Avenue, Brooklyn, NY 11218. My place of birth is Manhattan, New York. My date of birth is October 20, 2009.

Notice is hereby given that an Order entered by the Civil Court Kings Index No: 1942/15. By Order of court Hon. Katherine Levine dated 4/30/15, service of process is hereby effected upon defendant Abraham Basangi. The action for is damages resulting from defendant's breach of contract and fraud involving a consumer moving company transaction"

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/27/2015, bearing Index Number NC-000563-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Janhvi (Middle) Tarpan (Last) Patel. My present name is (First) Janhvi (Middle) Jagdish (Last) Joshi AKA Janhvi Joshi. My present address is 478 40th Street, Brooklyn, NY 11232. My place of birth is Los Angeles, CA. My date of birth is March 23, 1990.

Notice is hereby given that a license number 1285974 for Beer/Wine on-premises liquor has applied for by Mars 27 Corp DBA El Nuevo Café Latino to sell on-premises Beer and Wine at retail in a Restaurant under the Alcoholic Beverage Control Law at 4408 3rd Avenue, Brooklyn NY 11220 for on-premises consumption.

Notice is hereby given that a On Premises Liquor License (#1284730) has been applied for by LANTERN HALL LLC., to sell Wine, Beer and Liquor, under the Alcoholic Beverage Control Law, at 52 Harrison Place, Brooklyn, NY for on-premises consumption. By: Lantern Hall LLC 52 Harrison Place Brooklyn, NY, 11237.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 04/20/2015, bearing Index Number NC-000431-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Tru (Middle) Angelica-Jahmae (Last) Spencer. My present name is Truangelica (Middle) Jahmae (Last) Spencer AKA Truangelica Spencer. My present address is 660 Empire Boulevard, Brooklyn, NY 11213. My place of birth is Brooklyn, New York. My date of birth is July 11, 1995.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 05/20/2015, bearing Index Number NC-000542-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Jossue (Middle) Alexander (Last) Llanos Mejia. My present name is (First) Jossue (Middle) Alexander (Last) Mejia. My present address is 136 33rd Street, Brooklyn, NY 11232. My place of birth is Brooklyn, NY. My date of birth is May 20, 2008

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# Brooklyn Paper Classifieds

## Employment

### SALES HELP WANTED

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All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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